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JOHD Newsletter July 2022

It is already time for JOHD's second and final full newsletter for 2022, and we have had so much happen over these past five months! The journal continues to grow as we receive more articles for publication in both our regular article and data paper submissions as well as our special collections. We have also made new additions to the JOHD team. Our team continues to promote the journal as an excellent venue for publishing research in data-driven humanities research. Included in this newsletter are just some of the many ways JOHD is growing as we connect with and impact the scholarly community around data-centered humanities and beyond.

General Updates

So far in 2022, our commitment to open access continues to be a highlight of JOHD and our community. Below are just some of the big changes from the past five months.

Our recent call for papers began on 8th of March and ended on the 1st of April with a strong response and submissions from various authors working on compelling data-driven projects. We are currently finishing processing the reviews and editorial decisions regarding publication and are still aiming for an August 2022 publication date for a majority of the accepted manuscripts.

Team Updates

Promotions

JOHD has had two internal promotions this year!

Marton Ribary has been promoted to Associate Editor.

Eleonora Zordan has been promoted to Editorial Assistant.

New Team Members

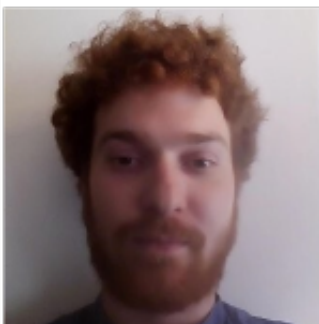
We have also added three new staff members to our team:

Carina Wang



Carina has joined JOHD as our Junior Social Media Editor! She is a postgraduate student at University College London majoring in Digital Humanities and will be assisting with our social media analytics and public relations.

Iacopo Ghinassi



Iacopo is a PhD candidate at the school of Electrical Engineering and Computer Science of Queen Mary University of London with a project in Computational Linguistics. He has a background in history from the University of Bologna and a passion about humanities, especially history and anthropology. Iacopo has previously worked in digital publishing, first as a digital product manager at Open Book Publishers and then as a Project Coordinator at the international academic publisher SAGE. Iacopo will be assisting with editorial and copyediting work with the journal.

Giorgia Tolfo



Giorgia has an MA in Digital Humanities (UCL) and in Anglophone Literatures (University of Bologna) and a PhD in Postcolonial Literatures (University of Bologna). She has worked in digital publishing for many years and currently works as Data Manager for the project *Living with Machines* at the British Library/Alan Turing Institute. She has co-written papers on interdisciplinary collaboration and the forthcoming book *Collaborative Historical Research in the Age of Big Data: Lessons from an interdisciplinary project* (CUP). She works as a translator, cultural events producer and literary critic. Giorgia will be assisting with external and public relations for the journal.

Publication News

Since the 1st of January, JOHD has published 10 research articles and 5 data papers. New articles such as [HATHI 1M: Introducing a Million Page Historical Prose Dataset in English from the Hathi Trust](#) and new data papers such as [A Dataset for Toponym Resolution in Nineteenth-Century English Newspapers](#) are just some of these great additions to our journal. We have also added a new article, [Accessibility, Discoverability, and Functionality: An Audit](#)

[of and Recommendations for Digital Language Archives](#), to the on-going special issue “Special Collection: Language Documentation Collections: Assessment and Recognition.”

Conferences and Promotions

Late last year on November 30th, Sahba Besharati gave a [presentation to DHASA 2021](#) which discussed both JOHD itself and our amazing “Humanities Data in the Time of COVID-19” special collection. This talk was in conjunction with an [abstract](#) published with Mandy Wigdorowitz, Sahba Besharati, and Barbara McGillivray.

Paola Marongiu and Barbara McGillivray presented the talk “[Publishing open data in the humanities: The experience of the Journal of Open Humanities Data](#)” on April 5th to the RIOT Science Club which discussed JOHD and publishing data within the open data humanities community. The talk is available [here](#).

On April 13th, Barbara McGillivray presented “[Publishing open humanities data: The experience of the Journal of Open Humanities](#)” at the Humanities Data Inquiry Lecture Series, which discussed the role of open humanities data publication and highlighted the work of JOHD.

On April 27th, Barbara McGillivray also presented the talk “[Open-humanities data or open humanities-data? Lessons learnt \(so far\) from the Journal of Open Humanities Data](#)” to the [Oxford Open Humanities Seminar Series](#). In this talk, she further discussed the work of JOHD and explored ideas of what open humanities are and the role open access and open data practices play in disseminating data-centric humanities research.

On June 6th, Barbara McGillivray presented the talk “[The Journal of Open Humanities Data](#)” to the [Australian Test Analytics Platform](#). In this talk, Barbara focused on the work of JOHD within open data and data-driven humanities scholarly communities.

On June 22nd, Nilo Pedrazzini presented the talk “[Deep impact: A study on the impact of data papers and datasets in the humanities and social sciences](#)” for [SciDataCon-IDW Seoul 2022](#). Nilo’s talk covered the current state of humanities data papers and data publication, and engaged audiences with information about scholarly publication, citation, and more within data-driven humanities research. The talk also focused on data papers and data reuse of open data publication.

JOHD has continued to prompt discussion in open data spaces through the [#showmeyourdata](#) tag on Twitter. We continue to engage publicly with open data projects and scholars to further promote the ideals and values of open humanities data.

Stay Up-to Date with JOHD

To keep up to date on new papers, additions to the team, conferences, and more, check back at our main [website](#) for information. Be sure to [follow us on Twitter](#) for updates, publication announcements, and other news about JOHD and to check out our [Youtube](#) channel!

The staff at JOHD are working hard to promote the importance of public and open humanities data and open access research. As we push through to the latter half of the year, we will continue to share important scholarship and promote the journal in a variety of humanities data and digital humanities spaces. If you have any questions or suggestions for the journal, please contact us at openhumanitiesdata@ubiquitypress.com!

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