

[Subscribe](#)[Past Issues](#)[Translate](#)[View this email in your browser](#)

Reaching New Milestones: Expanding data-driven research through JOHD

JOHD Newsletter January 2024

Welcome to our first newsletter of 2024! If you think one of your students or colleagues would be interested in keeping up-to-date with JOHD's most recent publications, please share [this sign-up link](#). This newsletter was created by JOHD copyeditor Daniele Borkowski, with the help of the whole JOHD team.

Highlights

1. We have reached 100 papers published! Take a look at our most recent publications below.
2. We have published three new special collections: "Data and Workflows for Multilingual Humanities", "Representing the Ancient World through Data" and "Archival City".
3. We have published new content on our social media encouraging discourse on sharing humanities data. Follow us on X or Instagram for more up-to-date news.
4. We have been published! Read about research papers and presentations by the JOHD team on the impact of sharing humanities data.

Articles published by JOHD

Since the last newsletter, JOHD has published 25 new articles (click [here](#)), covering a rich range of topics, from Chinese transcriptions to South Africa texts, ancient social networks, and more. Here's a sneak peak at one of our recent articles:

[YidTakNL Corpus: 18th–19th Centuries Regulations of the High German Jewish Community in Holland](#)

By Ronny Reshef and Mirjam Gutschow

Special collections published by JOHD

JOHD has recently published three new special collections (click [here](#)), guest-edited sets of

articles focussed on a specific research theme:

Data and Workflows for Multilingual Humanities

This special collection, guest-edited by Dr Annalaura Turiano (Gustave Eiffel University) and prof. Vincent Lemire (Gustave Eiffel University) is based on six study areas (Algiers, Bologna, Chiang Mai, Greater Paris, Jerusalem, Quito), and examines the way in which cities produce, sort, conserve, use and enhance their archives in response to development issues.

[See full list ...](#)

Representing the Ancient World through Data

This collection, guest-edited by JOHD team members Paola Marongiu, Andrea Farina, and Dr Martina Astrid Rodda, and by JOHD editorial board member Dr Patrick Burns, brings together a study of the ancient world through datasets: from textual corpora and field reports, to collections of inscriptions and museum catalogues.

[See full list ...](#)

Archival City

This collection, guest-edited by Dr Lorella Viola (Vrije Universiteit Amsterdam), brings together cutting-edge research and advancements in the field of multilingual DH, focusing on data management and workflow methodologies.

[See full list ...](#)

Social media updates

We have added four new videos to our [YouTube](#) channel, ranging on topics of data vs traditional paper, peer-reviewing, and language documentation. Have a look at our [Intro Video](#) to get a better sense of what JOHD is all about.

[Subscribe here...](#)

Our [Instagram](#) page launched just six months ago and is growing with 150 followers! We share reels and posts about our latest publications, new calls for papers, and content related to open-access and humanities data. Follow us if you want to stay up-to-date with JOHD's latest news!

[Follow us here...](#)

Our [X/Twitter](#) account reached over 1,000 followers last year, and is still growing! Follow us to receive updates about our team, our activities, publications and events.

[Follow us here...](#)

Our social media team has worked on our new logo! You will find it in all our social media channels (X, Instagram and Youtube).

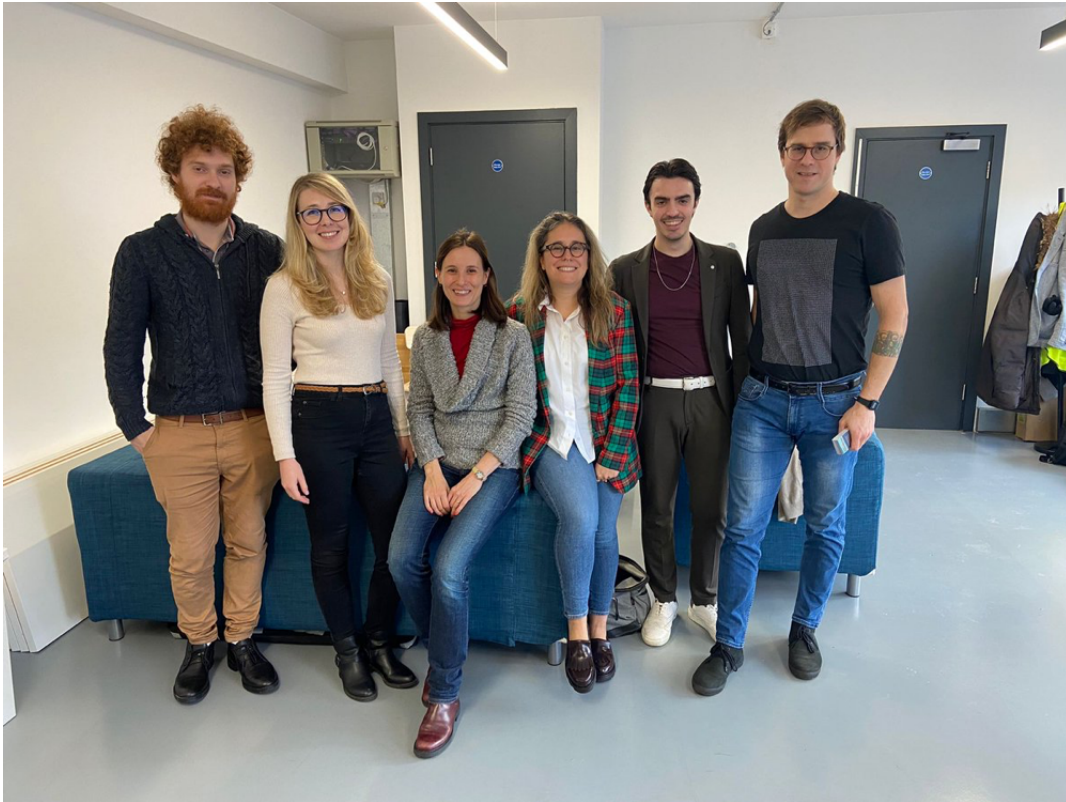


JOHD team

JOHD's team continues to grow and we're happy to support the development of its early-career researchers. Our Social Media Editor (Instagram) Andrea Farina has also taken on the role of Associate Editor and our Senior Social Media Editor (Twitter/X) Paola Marongiu has been promoted to Lead Social Media Editor. We would like to take the time to thank them for their continued contribution to JOHD.

We also have four new team members who joined us in January as copyeditors and bring a range of different backgrounds:

1. Christelle Timis is a Master's student in European History at the University of Luxembourg, specialising in HTR-model training of Luxembourgish war letters.
2. Emily Griffin is a Master's student in European Contemporary History at the university of Luxembourg with a background in Italian Studies.
3. Carly Yung is a Master's graduate in Big Data and Culture and Society at the King's College London with a background in Digital Humanities.
4. Daniele Borkowski is a PhD student in Assyriology at University College London with a background in Ancient Near Eastern Languages and Archaeology.



Updates from the team and the editorial board

Following our mission to be a key part of a thriving community of scholars sharing humanities data, the JOHD team has engaged in several events in the past months.

Our associate editor, Dr Marton Ribary, organised a [roundtable on open data publishing](#) in Digital Humanities at the [SciDataCon conference](#) in Salzburg.

Our editorial board member, Dr Birgid Schmidt, and our editor-in-chief, Dr Barbara McGillivray, presented this past August at [Forge 23](#), a conference held in Tuebingen and devoted to the critical examination of research data within the humanities.

Our team will soon be published in a paper in the volume “Publier, partager, réutiliser les données de la recherche: les data papers et leurs enjeux” edited by Joachim Schopfel & Christine Kosmopoulos (Presses Universitaire de Septentrion). You can find a preprint of our paper on Zenodo at <https://doi.org/10.5281/zenodo.8285694>

Two new repositories have been added to our list of recommended repositories: [ILC4CLARIN](#) and [SADILAR](#). Both repositories seek to ensure that researchers in Italy and South Africa have access to language resources and that their own resources are accessible to researchers in other countries.

Call for papers

1. Short [#datapapers](#) (1000 words): describe your dataset in a highly structured narrative.
2. Full length [#researchpapers](#) (3,000 - 5,000 words): describe the process of collecting,

managing, analysing your data.

[Sign up here](#)



Copyright © 2024 Journal of Open Humanities Data, All rights reserved.

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).

