



EXPLORING THE LATEST IN OPEN HUMANITIES DATA

JOHD Newsletter July 2024

Hello << Test First Name >>,

Welcome to our second newsletter of 2024! Stay up to date with JOHD's latest publications, discover our recent activities, and find out how you can get involved and contribute to JOHD.

If you know someone who would be interested in our activities, please share [this sign-up link](#) to our mailing list. Follow us on [X](#), [YouTube](#), and [Instagram](#) for more updates. This newsletter was created by Daniele Borkowski, with the help of the rest of the JOHD team.

HIGHLIGHTS

Web of Science Inclusion: We're excited to announce that JOHD has been selected for inclusion in [Web of Science](#), a leading research database used by over 9,000 institutions worldwide. This inclusion enhances our visibility and citation impact, providing access to over 1.9 billion cited references.

Ubiquity Press Institutional Agreement: By joining the new [JuI Institutional Publishing Agreement](#), academic institutions cover Article Publishing Charges (APCs) for their authors and enjoy a 10% discount. Authors from participating institutions will be able to submit their papers to JOHD, knowing that the APC will be covered. Please consider sharing this information with your institutional library to join the publishing agreement!

RECENT ARTICLES PUBLISHED IN JOHD

Since our last newsletter, JOHD has published 39 new articles, covering a wide range of topics from Assyrian royal letters to 19th-century French novels. [Click here](#) to browse our catalogue and find something that interests you! Here are the top three most popular latest articles:

A Full Morphosyntactic Annotation of the State of Assyria Archives Letter Corpus

Author: Mathew Ong (UC Berkeley)

Summary: Mathew Ong uses the annotation tool [INCEpTION](#) to annotate more than 2,600 letters from the late Neo-Assyrian kings' royal archives (8th – 7th century BCE).

[Read the full article](#)



Language of Mechanisation Crowdsourcing Datasets from the Living with Machines Project

Author: Mia Ridge (British Library), Nilo Pedrazzini (The Alan Turing Institute), and Miguel Vieira, Arianna Ciula and Barbara McGillivray (King's College London).

Summary: Mia Ridge et al. have published a collection of texts from 19th-century British newspaper articles which have been annotated with voluntary crowdsourcing.

[Read the full article](#)

The Collection of Eighteenth-Century French Novels 1751-1800

Author: Julia Röttgermann (Trier University)

Summary: Julia Röttgermann has published a collection of 200 French novels, encoded according to the European Literary Text Collection (ELTeC) standard. This dataset enables the investigation of linguistic differences between male and female authors from a diachronic perspective.

[Read the full article](#)



CALL FOR PAPERS FOR OUR SPECIAL COLLECTIONS

We are excited to announce open calls for two special collections:

Amplifying GLAM Collections: Scalable and Inclusive Data Practices: Led by experts from The British Library (Jez Cope), DANS (Deborah Thorpe), the University of Maryland (Victoria Van Hying), and Trinity College Dublin (Eleonora Lima), this collection invites contributions from cultural heritage practitioners and researchers focussing on innovative data practices for GLAM collections. Submit abstracts by **1 August 2024**.

[Info here](#)

Data-Driven History of Ideas: Edited by Arianna Betti and Hein van den Berg from the University of Amsterdam, this collection explores the history of key ideas using advanced data-driven techniques. Submit your papers by **1 December 2024**.

[Info here](#)

UPDATES FROM THE TEAM AND EDITORIAL BOARD

Following our mission to foster a vibrant community of scholars sharing Humanities data, the JOHD team has been active in several events:

Award-Winning Paper: Our team's paper written by Barbara McGillivray, Paola Marongiu, Nilo Pedrazzini, Marton Ribary, Mandy Wigdorowitz, and Eleonora Zordan on the impact of data papers and datasets in Humanities and Social Sciences won the Best Paper Award at the [10th Anniversary of Publications!](#) For more information, read the [full article](#) and [interview](#).

Keynote Presentation: Our Editor-in-Chief, Barbara McGillivray, delivered a keynote on "Data Papers: Maximising Potential and Getting Recognition for Sharing Humanities Data" at the [University of Cork's event](#) on data papers. She will also speak at the University of Warwick's [Curating Data Cultures](#), a project promoting interdisciplinary data curation for open research.

Conference Presentations: The JOHD team will present the poster "Data sharing in digital humanities: how far have we come? The experience of the Journal of Open Humanities Data" at the upcoming [Digital Humanities 2024](#) conference in Washington, DC. Our presentation, "It takes a village! Reflections from an open access data journal" has been accepted at [OpenFest 2024!](#)

Workshop on Classics, Datasets, and Open Access: Our Associate Editor, Andrea Farina, organised a workshop entitled [Data Driven Classics: Exploring the Power of Shared Datasets](#) at King's College London, aimed at classicists who are interested in discovering new frontiers of data sharing and accessibility. Our Senior Editor, Mandy Wigdorowitz, and our Lead Social Media Editor, Paola Marongiu, were invited speakers.

Royal Holloway Festival of Research: Our Senior Editor, [Marton Ribary](#), talked about data papers, data journals and the JOHD experience at the Open Research session of Royal Holloway's Festival of Research.

EXCITING UPDATES FROM THE JOHD TEAM!

Our team is growing, and we're thrilled to welcome two new copyeditors with diverse expertise:

Katherine Ross: A Master's student in Digital Humanities at King's College London with a background in English Literature. Katherine's enthusiasm for expanding her DH research exposure led her to join us as a copyeditor.

Cecilia De Martino: A teaching assistant in Digital Humanities at the University of Milan with a background in Modern Literature. Cecilia's passion for open access and knowledge dissemination brought her to JOHD, where she aims to contribute to cutting-edge research accessibility.

Carly Yung has transitioned to our social media team as a Junior Social Media Editor.

Join us in congratulating our team members on their new roles and welcoming Katherine and Cecilia!

PROMOTIONS WITHIN JOHD

We are also celebrating some well-deserved promotions:

- **Mandy Wigdorowitz** and **Marton Ribary** have been promoted to Senior Editors, recognizing their long-standing contributions to the journal.
- **Carina Wang** has been promoted to Social Media Editor.

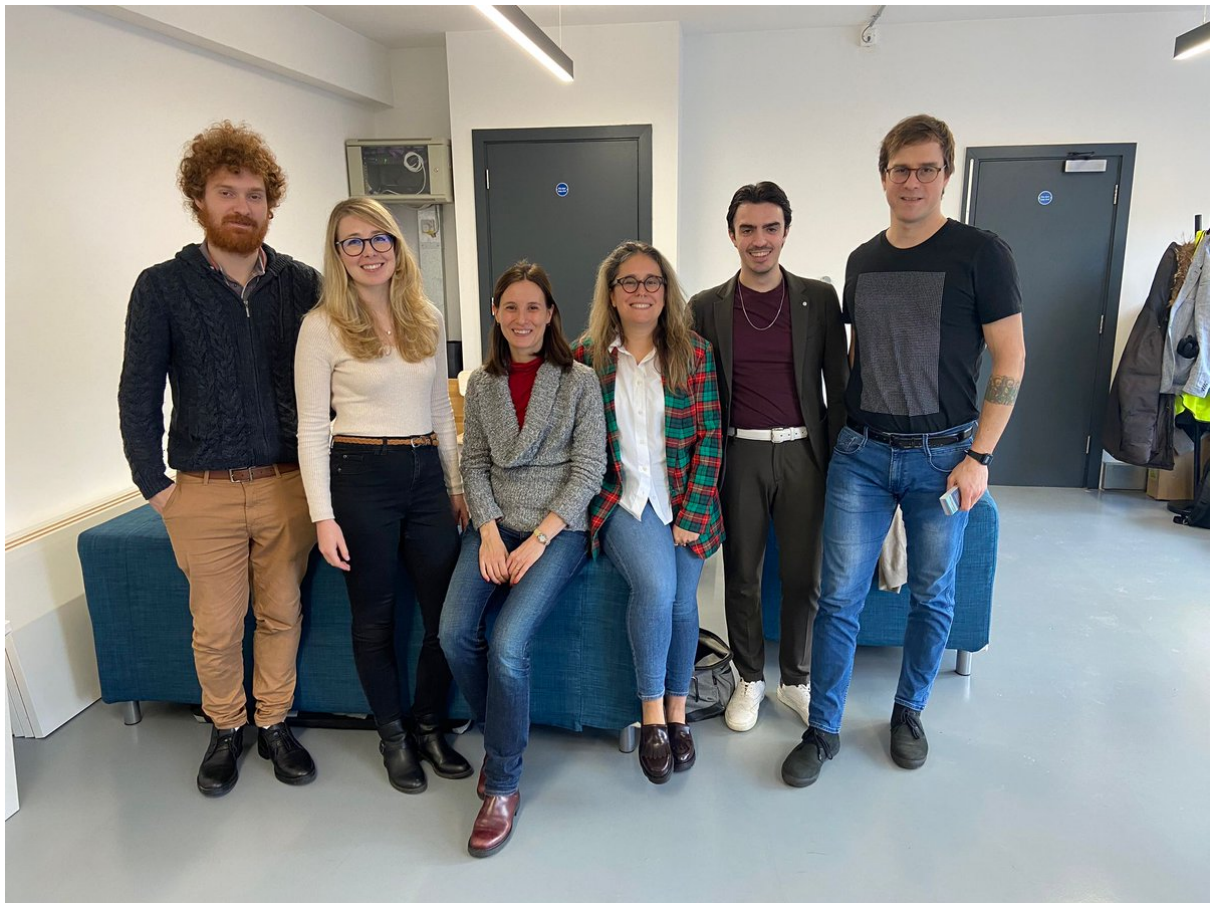
GET INVOLVED: CALL FOR PAPERS

We invite contributions to help bring the best of open research to our readers. Join us in shaping the future of Open Humanities. [Submit here.](#)

Thank you for being part of the JOHD community!

Best regards,

The JOHD Team



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